

NJRO

Report of March 21, 2010

Our celli were Ruth Lepp, Sibylle Wallace and Bill Medeiros. Our Viola section was Ellen Hill and Isa Borstel. Violins 2 were Bert Hartman, and David Crowell. First violins were Barbara Bivin, Dan Daniels and yours truly. Woodwinds: Steve Lepp, Alice Marcus, Doris Danielson, Kent Weisert and Laura Papparatto. Horn: Paul Erickson.

Taking good-natured advantage of Paul our horn player, we dipped into Handel's Water Music. I'm always impressed when Maestro Culbertson can sing the missing horn parts. Having the conductor's score not always agree with our parts numerically kept things interesting.

We celebrated J.S. Bach's 325th birthday with a reading of, uh, well.....let's see. I lost my notes and I can't remember. Was it Suite No. 2 for orchestra? Can someone help me out here?

At our next session, we may possibly read the Faure Elegy for Cello and Orchestra. Cellist Bill Medeiros (born in Brazil, and a recent arrival in the US) has presented the idea to Maestro Culbertson, and can even provide the orchestral parts. Let's see what happens!

Laura and Sam's boxer Opus (now full-grown) joined us, too.



GF Handel



Innes keeps the music in order (thanks!)



Bill and Steve talk about Faure next time.

