

NJRO

Report of March 7, 2010

We were twenty, if my count is right. Violins: Herb Steiner, Luba Schnabel, Barbara Brandyberry, your truly. Violins 2nd: David Crowell, Hartman, Noriko Kubo. Violas: Isa Borstel, Ellen Hill. Celli: Innes Borstel, Ruth Lepp. Bass: Bob Whitely. Woodwinds: Laura Papparatto and Kent Weisert on flutes, Steve Lepp and Alice Marcus covering oboe/english horn, Evan Schwartzman covering every instrument on the piano, and Maestro Stephen Culbertson. And I can't forget Sam Papparatto and wet kisses from their lovable boxer Opus. (Alas, forgot my camera and missed all the photo ops!)

We opened with Bach Overture Suite No. 3, which includes the familiar Air on the G String melody (which I played mostly on my E, A and D strings!). One of the more famous Baroque melodies, it gained popularity when August Wilhelmj (German violinist 1845-1908) arranged it for violin.

Mozart's Symphony No. 34 - surely has lots of notes in its first movement (Allegro Vivace) as I left most of them on the floor. Maestro Culbertson referred to it as a "mature work" of Mozart. Wikipedia further characterizes the work as a "festive" or "trumpet" symphony, characteristic of Austrian symphonic writing in C major. Mozart would repeat this style in his subsequent works in C major: Symphonies 36 and 41.

Haydn's Symphony No. 100 (one of his London symphonies) was an encore reading from our session last October 4.

