

NJRO Report of our October 18, 2009 reading session

It was not as crowded as last time, but a respectable showing. First violins: Sylvia Rubin (welcome back! we haven't seen you for a while), Dan Daniels, Barbara Brandyberry, and later on, Luba Schnabel. Second violins, Dave Crowell and Peggy Reynolds. Violas: Isa Borstel and Charlotte Lin. Celli: Ed Davis, Innes borstel and Ruth Lepp. We welcomed back Donna Dixon on clarinet, Debbi Carr (good to see you, too! It's been a long time!) and Kent Weissert joined Laura Papparatto on flute.

Beethoven Symphony No. 8, Op. 93 was the study du jour. Beethoven's shortest, its nickname is the Little Symphony. We learned from Maestro Culbertson that the second movement, with its jesting tone was thought to be composed in honor of Ludwig's friend, Johann Mepomuk Maelzel, inventor of the metronome and of various ear "trumpets" to aid Beethoven's hearing loss.



Beethoven, his bust and medrodome, and his monument, in the shape of an obelisk, which resembles a medrodome.

And, by popular demand, we returned to Schumann's Symphony No. 3, The Rhenish, and read from the second movement to the end.