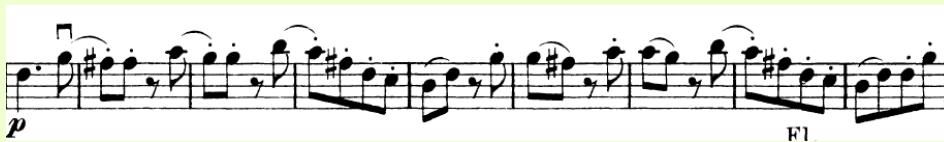


NJRO

Report of April 11, 2010

A sizable crowd! Celli: Ruth Lepp, Sibylle Wallace and Innes Borstel. Bass: Bob Whitely. Violas: Peggy LaVake, Ellen Hill and y.t. Violins 2: Dave Crowell, Bert Hartman, Noriko Kubo, Violins 1: Herb Steiner, Jennifer Seligman, Barbara Bivin and Dan Daniels. Woodwinds: Laura Papparatto and Kent Weisert on flutes, Alice Marcus, Doris Danielson and Steve Lepp on oboes. Evan Schwartzman, pianist and sometimes conductor and Maestro Steve Culbertson rounded out the orchestra.

Maestro Culbertson caught up with us after we started Beethoven Symphony No. 1 without him. We insisted he guide us through the rest of it. I've played the LvB No. 1 with a number of conductors, and every one of them (Steve no exception) does a little dance during the last movement (you know the place!) It's just irresistible.



Once again we had the pleasure of accompanying Evan, this time in Mozart's Piano Concerto No. 21, K467, with eminently recognizable Elvira Madigan tune in the third movement. "Another example of great music holding up a bad movie" was Steve's evaluation. We concluded with Haydn's symphony No. 92 and were serenaded by our flutists in the Adagio movement. The minuet was a mind-bending collection of waltzes with unexpected downbeats (at least that's how it sounded to me). You could not be lulled into the oom-pa-pa's, you needed total concentration: a left-brain, right brain work out!

Ellen Hill shared the celebration of her son Bert's birthday by treating us to some of her wonderful baked "blondies."



Peggy LaVake and Barbara Bivin were all smiles (it must have been the Beethoven).

Evan tuned us up and played the Mozart #21.



Happy Birthday, Bert! (he's the one with the bow.)