

NJRO

Report of June 13, 2010

Our last meeting before summer break, The orchestra consisted of celli: Ruth Lepp, and Innes Borstel; Bassist Bob Whiteley; Violas: Ellen Hill and Peggy LaVake ; Firsts were Herb Steiner, Jennifer Seligman; Seconds were Bert Hartmann, Noriko Kubo and yours truly. Woodwinds: Laura Papparatto and Kent Weisert on flutes, Steve Lepp, Alice Marcus and Doris Danielson on oboes. Libby Schwartz was a welcome addition on horn. Maestro Culbertson and Evan Schwartzman rounded out the orchestra.

Capitalizing on the theme of our "last" meeting before summer break, Maestro Culbertson's selected an all Mozart program of famous "finals:" The Overture to La Clemenza di Tito, Piano Concerto No. 27 and Symphony No. 41, were all produced in the last years of Mozart's life.

Introduced by a noble overture, La Clemenza di Tito was otherwise thought a flop at its premier at the coronation banquet of Leopold II of Bohemia. Commissioned by Emperor Leopold, Mozart produced the opera hastily in 18 days, finishing it on his coach ride to the first rehearsal.

We again had the pleasure of accompanying Evan in his presentation of the Piano Concerto No. 27. My husband Al Klase joined us as audience, and is ever amazed that Evan can produce all those notes and so beautifully. Wikipedia reports evidence that No. 27 may have been composed earlier, but its manuscript and debut dates were in 1791. The March 1791 debut was also thought to be Mozart's last public appearance before taking ill in September and eventually dying in December, 1791.



The Jupiter Symphony, No. 41, is the last of the officially numbered symphonies of Mozart. With the evening getting warmer (and no a/c) we slogged through the recurring themes and fugattos of the last movement, and we were ready for some refreshments.

Noriko made us a smoked salmon sushi, decorated for the occasion. Time to party.! See you in September!

For more photos, use link at front page of NJRO web site.