

NJRO

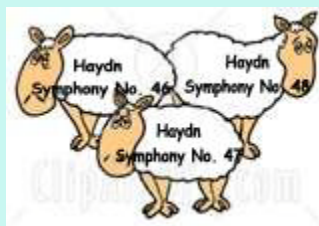
Report of our September 20, 2009 reading session

A small, but enthusiastic group returned from summer vacations on Sunday, and we welcomed several new folks: Innes Borstel's daughter Ysa joined us on viola (her sister Halley also joins us on viola on occasion - it runs in the family!) Ed Davis, a cellist from the Bloomfield Symphony, also joined us, as did Bert Hartmann (Ellen Hill's son) who added power to the second violin section. Barbara Bivin joined me in the first violin section, and Dave Crowell rounded out the second violins. Innes and Ed comprised the cellos, Ellen and Yse violas. Laura Papparatto (our flutist) and husband Sam arrived late after an adventure which delayed their coming home from their summer house in Lake George (long story for another time!) Jeff Ladolcetta, oboe, was also late, but eagerly awaited, as we finally got our "A."

Maestro Culbertson led us through Bach Suites I and II (a/k/a Overtures for Orchestra). Steve demonstrated his musical flexibility by singing the missing bassoon part in the Bouree of the second Suite. Steve also led us through the rarely performed Haydn Symphony No. 47. The Menuetto contains a trio called *Al Roverso*, which is played normally, and then played backwards, note for note (no problem for us!) Symphony No. 47 is nicknamed "The Palindrome," a word, phrase, verse, or sentence that reads the same backward or forward. For example: *A man, a plan, a canal, Panama!*

Maestro Culbertson recalled his last performance of this work in 1979 when he had to prepare (and memorize) a little-known work as part of his college conducting studies. A backward glance at a trio in reverse - thanks, Steve! That was fun.

Over the summer I wore out my camera, hence no photos of the 9/20 session. Our next meeting will be Sunday, October 4; see you then!



Little herd of Haydn symphonies