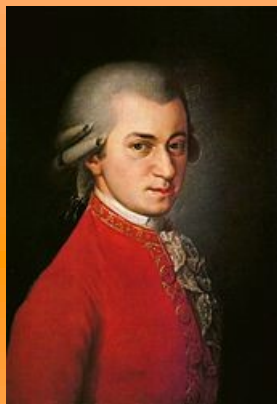


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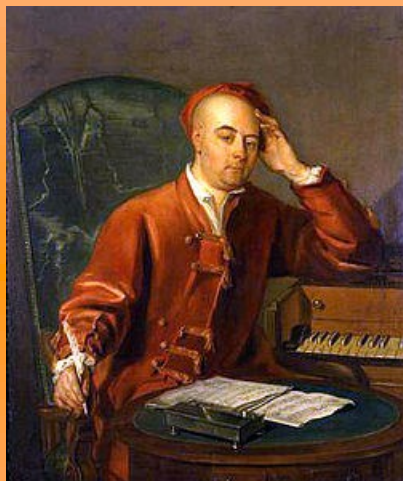
We had a small gathering: Flutes were Laura Malkin, Laura Papparatto, Kent Weisert. Firsts were Jennifer Seligman and yours truly. Seconds were Noriko Kubo and Jim Jordan. Peggy LaVake comprised the viola section. Oboes, Alice Marcus Steve Lepp and Doris Danielson Cello, Ruth Lepp

We opened with Mozart's Overture to Don Giovanni, with concert ending. Otherwise, we'd have to continue right into the full opera! Steve Lepp brought Handel's Mirtutlo Suite Overture (couldn't look up the spelling, hope that's correct!) which contained a Pastorale very reminiscent of the Messiah's Pastorale. We ended with Bach Suite No. 2 in B minor, which contained it is Double movement a flute/cello duet, nicely "handled" by Laura Papparatto and Ruth Lepp.

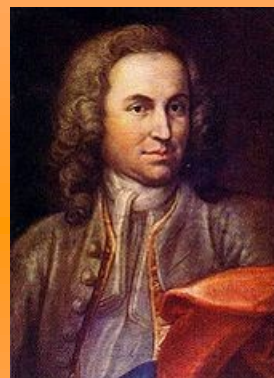
Composers played at our 2/19 session:



Mozart as he appears on the candy wrappers.



A less well-known portrait of a younger, slipper Georg Frideric Handel.



A disputed portrait of a young J.S. Bach, according to Wiki. He and Handel were born in the same year (1685).