

NJRO - Report of March 25, 2012

We were a small group, but well-represented orchestrally. Ruth Lepp and Innes Borstel provided the cello section. Ellen Hill and Peggy LaVake covered the viola section; Ken Kalmanson was our stalwart second violin section. First violin was your truly, playing as many notes as I could. Woodwinds/brass: Laura Papparatto on flute, Donna Dixon on clarinet, Paul Erickson on horn, Kate Yogis on trombone/euphonium

I have to throw in some personal notes. Steve Lepp is recovering from cataract surgery, and we wish him speedy-well. Alice Marcus missed our rehearsal to celebrate her 45th wedding anniversary—congrats to Alice! And I just recently realized that Kate Yogis' mother and I went to high school together! And the world shrinks!

We got our first taste of the upcoming SOMA concert by playing Sibelius' Karelia Suite. I recall the first violin part of the first movement was an awful lot of repeated 32nd notes—the page would have been an interesting wall-paper pattern. The reason was that the tunes were elsewhere in the orchestra (yes! It happens!) The 2nd movement "Ballade" had a soulful English horn solo, covered expertly that evening by Paul Erickson on horn. The third movement was a noble and familiar-sounding patriotic march "Alla Marcia."

It's always a treat to accompany Evan Schwartzman on one of his many well-practiced piano concertos, and Sunday night was no exception. We played the Piano Concerto No. 2 in B flat major of Beethoven. We rounded out the evening reading Haydn's Symphony No. 100, "The Military." Missing percussion, triangle and cymbals were sung, whistled, plunked or boomed by our ever multi-task-ready Maestro Culbertson.



L to R: Laura Papparatto, flute, Ellen Hill, viola, Paul Erickson, horn (playing the e.h. solo in the Sibelius) and Peggy LaVake, viola



Portrait of Sibelius
from 1894 by [Eero Järnefelt](#)