

NJRO - Report of September 26, 2010

We had a crowd for our first session after summer break (explained below). My count was 31; 32 if you count Sam Paparatto sticking his head in. Violins first: Jennifer Seligman, Richard Lyons (first timer), Ellen Lipkind (first timer), Luba Schnable, Dan Daniels. Violins second: yours truly, Barbara Bivin. Violas: Roland Hutchinson, Ysa Borstel, Charlotte Lin (welcome back after a long absence), Jennifer Asleson (first timer, recently relocated from Montana), Peggy LaVake. Celli: Cheryl Reed Herrera (first time), Ruth Lepp, Innes Borstel and Jan Zebovitz and Bill Becker (both first timers). Bass: Bob Whiteley. Woodwinds: Flutes: Deborah Carr (good to see you after a long time!), Laura Paparatto, Kent Weisert. Oboes: Alice Marcus and Steve Lepp. Clarinets: Aaron Abramovitz, Donna Dixon, Jonathan Lautman (another newcomer). Horns: Libby Schwartz, Leah Van Doornik (first time) and Paul Erickson. Evan Schwartzman on piano was ever supportive of the missing (or momentarily lost) musicians, and of course Maestro Steve Culbertson. Apologies if I missed your name; tell me, I'll add it. We're delighted to have so many new faces at our first reading session (which actually turned out to be a working rehearsal--read on).

SOMA and NJRO shared their venue for what turned out to be a reading for the NJRO folks and a rehearsal for the SoMA folks. We read through the SOMA repertoire for its program on October 17 (see the poster below). Maestro Steve Culbertson spent 5 years in Finland, hence a proclivity towards performing the music of Sibelius. Steve describes Sibelius as a Finn who did not want Finnish music to sound like Brahms. We played both: Sibelius' En Saga (a story) and Brahms' Symphony No. 2 - and yes, Sibelius was right. Along the way, we learned the difference between a Finnish introvert and a Finnish extrovert. The Finnish introvert will talk to you and stare at his own shoes. The extrovert will talk to you and stare at *your* shoes. At the end of the day we recruited two cellists for SOMA from NJRO - Cheryl Herrera and Ruth Lepp - and we recruited a new member from SOMA for NJRO - Richard Lyons. Happy networking! Alas, I left my camera home, so no pictures. But here are a few appropriate clips.

SOCIETY OF MUSICAL ARTS
FALL CONCERT
IN THE CONTINUING TRADITION OF
SAMUEL APPLEBAUM

Sunday,
October 17, 2010
3:00 pm

Maplewood Municipal Building
574 Valley Street
Maplewood, NJ




PROGRAM

Sibelius: En Saga, Op. 9

Mozart: Concerto for Horn,
No. 4 in E flat, K. 495
Jonathan Groszew, soloist

Brahms: Symphony #2 in D,
Op. 73



Stephen Culbertson,
Conductor & Music Director

**CONCERT IS FREE AND
OPEN TO THE PUBLIC**
WWW.SOMA.AR88.NET



The Statue of Sibelius in Helsinki