

## NJRO - Report of October 31, 2010

A nice showing for Halloween (treats afterwards!) The upper strings were sparse but strong: First violin—a lone Herb Steiner, second violin: Noriko Kubo, later joined by Roland Hutchinson, viola: your truly also alone; celli: Bill Medeiros, Jan Zebovitz, Innes Borstel (we missed Ruth!) Bass: Bob Whiteley joined by his composer son Steve (more of that later). Woodwinds: Laura Papparatto and Kent Weisert on flutes, Steve Lepp and Alice Marcus on oboes, Jonathan Lautman on clarinet and Evan Schwartzman on piano and Maestro Steve Culbertson.

We read Mozart's Symphony No. 38, the Prague (which we did maybe a year ago?) and Haydn's London Symphony No. 94 ("mit Paukenschlag" or in our case "ohne Paukenschlag") with tunes we first learned in grade school. We broke for some nosh and sparkling French pink Chablis, and then continued with a reading premier of two new compositions by Steve Whiteley, Bob's son. Steve is a senior at Montclair High School, with any eye towards music performance (trumpet) as his major in college. He also plays a mean piano. We read through his compositions: "Your Hand in Mine" and a 2nd piece, whose name I forgot. This was the first time Steve had the opportunity to hear his compositions performed by a live orchestra (as opposed to a software-generated sound). It seemed to be a revelation to him and he was very pleased to work with us and now has a study-video of his venture.



The two Steves: conductor and composer.



Noriko joined us after a long absence. Welcome back!



Bob, proud father of young composer Steve Whiteley.



Always good to see Roland and his Guetter violin.