

## NJRO - Report of February 13, 2011

We were a string quartet plus woodwinds. The quartet consisted of Jennifer Seligman on first, yours truly on second, Ysa Borstel on viola and Innes Borstel on cello. The woodwinds were Laura Papparatto and Kent Weisert on flutes, Alice Marcus on oboe, Doris Danielson on flute (covering oboe 2) and we had the pleasure of two clarinetists: Aaron Abramovitz and Jonathan Lautman. Evan Schwartzman conducted us from podium and piano and filled in for Maestro Culbertson, who was out of town.

Evan introduced our first reading, *The Overture to The Impresario*, K. 486. A/k/a *Der Schauspieldirektor*, it was Mozart's entry in a competition to pit an Italian opera against a German Singspiel. The Italian entry was Antonio Salieri's *Prima la musica e poi le parole*, or *First the Music and then the Words*. Wiki reports that the two productions were staged simultaneously at the [orangery](#) of Vienna's Schonbrunn Place (at opposite ends, to be sure). This may have been one time Salieri came out on top.

Conducting from the piano, Evan led us next in Mozart's Piano Concerto No. 24, which revealed the composer's dark side. Completed in 1786, it is his only concerto scored for both oboes and clarinets, all of which were happily present last Sunday. Our two clarinetists were also put to work in our last reading, which was Haydn's Symphony No. 99, the 12th and last of the London Symphonies.



“They’re still playing that little fiend’s music, and I won that competition!”

From “quotes I never said “  
by Antonio Salieri



Evan superbly multi-tasking.  
Jennifer looks on.



We don't always have two clarinetists, so this was a treat. Welcome back to Aaron and Jonathan.