

## NJRO - Report of March—May, 2011

Alas, I'm behind with my reports, having missed February 27th's session when my husband and I retreated to AC for a weekend, then all went to hell. (Credit card-operated slots? When did that happen? It's more fun hearing coins drop, even if you don't get them back!) I heard we played some Dvorak Slavonic Dances, Op. 46 (1-4) and then the following session (March 20) we played 5-8. With titles like:

- No. 1 in C major (Furiant)
- No. 2 in E minor (Dumka)
- No. 3 in A-flat major (Polka)
- No. 4 in F major (Sousedská)
- No. 5 in A major (Skočná) or "Leap"
- No. 6 in D major (Sousedská)
- No. 7 in C minor (Skočná)
- No. 8 in G minor (Furiant)

what's there not to love? I heard Steve say number 7 was his favorite as a kid. From what I can decipher from my notes, in attendance were violins: Roland, Barbara Bivin, yours truly. Viola: Ellen Hill, cello: Innes Borstel, Ruth Lepp. Woodwinds: Laura and Kent on flutes, Steve Lepp and Alice Marcus on oboes, Donna Dixon and Aaron Abramovitz on clarinets, with Maestro Culbertson and Evan Schwartzman our usual guides. We played through Dvorak's In Nature's Realm as a first taste of the upcoming SOMA concert. Then we played Haydn's Symphony No. 103, the "drum roll."

April sessions turned into rehearsals for the SOMA ([Society of Musical Arts](#)) concert of May 1, and thus were working rehearsals, as opposed to "reading" sessions. It was well worth the effort; the SOMA concert was well received with standing "O's" and generous donations from the audience. The link above gives you the story.

May 15, just a quick head count: Borstel, Marcus, Danielson, Schwartz, Erickson, Paratto, Weisert, LaVake, Schnable, Steiner, Bivin, Kubo, yours truly, Culbertson and Schwartzman. I'll include a few photos below. We played the Hayden Symphony No. 82, last performed by Maestro Culbertson with the Bergen Philharmonic in 1982. Here we go down memory lane again; I was in BPO at that time, and I guess I vaguely remember playing 2nd violin under Steve with my late husband on first. The last movement contains what I thought were bag pipe drones, but it's really meant to represent a bear dance? Yes, I could picture that. Well, better than a "bare dance." Next was Mozart's Serenade No. 7 for violin—uh, well, oops, no violin part. Evan! Help us out playing the violin solo on piano? Thanks! We concluded with Schubert's Symphony No. 5 with notes that it was performed in 1972 and again in 1978 by an unpronounceable orchestra in Czechoslovakia (oh, I wish I could read my notes!)

Anyhow, here are some pictures from our May 15 get-together.

